



Director: Shalimar Blanchard  
LRAD, ARAD, RAD RTS  
phone: 604 892 5500  
web: www.howesounddance.com  
email: howesounddance@gmail.com  
Location: #150-39002 Discovery Way, Squamish

**JUNE 24 11AM-1PM AUDITION & APPLICATION FOR SOLO, DUET OR TRIO 2017/18**

**Name (s):**

**Dance Discipline:**

**Requested Teacher or Self Choreography:**

**Song Ideas/Requests:**

**Which competition to be entered:**

Please prepare a 45-60 second solo in the dance discipline you wish to compete at your dance level. You can use your song idea/request if desired. For ballet, you may perform a short variation from the ballet of your choice. **Unfortunately not all applicants can be accepted for competition.** Decisions are based on teachers' time, as well as student's work ethic, maturity, dance ability and ability to get themselves organized for competition. Dances will be taught during the summer break and early fall. Auditions will be held at HSDA's studio.

The following is a list of expectations that your respective teacher will have of you:

- 1. Please be punctual for every lesson. Remember your choreography from each lesson and practice in between. Contact your instructor directly if you are unable to make your lesson.**
- 2. Dances will be performed at the Pre Competitive show in February, not the year end recital.**
- 3. Keep a good attitude. Always give it your best effort.**
- 4. Traditionally, HSDA participates at Dance Power, Synergy, Festival du Ballet or Peak Invitational. Entrance fees range from \$70-\$80 per solo \$40-\$50 per dancer per duet or trio. YAGP in Seattle is significantly more expensive.**
- 5. This time is considered private contract. It is reasonable to expect to pay \$25 per half hour, but it is at the discretion of the instructor, and is to be paid to the instructor directly in advance.**
- 6. Participation in a competitive class is required if you would like to compete your solo. This is not HSDA's rules but of the competition organizing bodies.**
- 7. Costumes are your responsibility to find and pay for. Costumes must be approved by Miss Blanchard. HSDA is able assist in costume selection and/or order costumes, however orders must be placed when the studio order is placed. The deadline for this is October 15, after this time you will be responsible for your costume.**

Students displaying a lack of progress or poor attitude and disrespectfulness to their respective teacher and other students may have their solo, duet or trio re assessed for competition and/or performances. *Regrettably if a student has an extended family vacation, or vacations too close to competition dates (Feb-April) she/he may be asked not to participate. If a student is ill or has a medical condition preventing them to dance at a competitive level she/he may be asked not to participate. HSDA cannot guarantee a teacher will attend competition, the student will responsible to get themselves warmed up and have music played.*

**Student signature** \_\_\_\_\_

**Date** \_\_\_\_\_

**Parent signature** \_\_\_\_\_

**Date** \_\_\_\_\_

